

## EXHIBITIONS: Solo

- 2023 Christian Peterson Museum, *Harriet Bart: Material Alchemy* – Iowa State University, Ames IA  
 2022 New Studio Gallery, *Harriet Bart: Reckoning* – Saint Paul MN  
 2021 Traffic Zone Gallery, *Material Matters* – Minneapolis MN  
 2020 Weisman Art Museum, *Harriet Bart: Abracadabra and Other Forms of Protection* – Minneapolis MN (curated by Laura Joseph)  
 Minneapolis Institute of Art, *Harriet Bart: Works on Paper* – Minneapolis MN (curated by Dennis Jon)  
 2016 Driscoll Babcock, *STRONG SILENT TYPE* – New York NY  
 2014 Minnesota Center for Book Arts, *2015 MN Book Artist Award Exhibition* – Minneapolis MN  
 2013 Driscoll Babcock, *Locus* – New York NY  
 2012 Macalester College Law Warschaw Gallery, *Between Echo and Silence* – St. Paul MN (curated by Joanna Inglot)  
 Minnesota Center for Book Arts, *In Association* – Minneapolis MN  
 2011 Babcock Galleries, *DRAWN IN SMOKE* – New York NY  
 2010 Walker Art Center Library, *Winter Projects* – Minneapolis MN (curated by Rosemary Furtak)  
 2007 Scripps College, *Frederick W. Goudy Exhibition: Harriet Bart* – Claremont CA (curated by Kitty Maryatt)  
 2005 Bethel University, *Punica Granatum* – St. Paul MN  
 2004 Indianapolis Art Center, *Object < > Book* – Indianapolis IN  
 2003 Babcock Galleries, *The Art of the Book* – New York NY  
 1998 Laumeier Sculpture Park and Museum, *WITHOUT WORDS: A Reading Room* – St. Louis MO  
 1996 Weisman Art Museum, *Harvest* – Minneapolis MN  
 1995 Iowa State University Brunner Art Museum, *Locus: Reflections on a Time and Place*, by Harriet Bart – Ames IA  
 1993 University of Minnesota School of Architecture, *Harriet Bart* – Minneapolis MN  
 1990 Hamline University, *Fading Memories/Timeless Truths* – St. Paul MN (curated by Jim Conaway)  
 1987 Textile Arts International, *Harriet Bart: Woven Works of the 70's* – Minneapolis MN

## EXHIBITIONS: Duo

- 2016 Carleton College Perlman Teaching Museum, *Crossings* – Northfield MN (with Yu-Wen Wu)  
 2015 Minnesota Museum of American Art Project Space, *Random Walks and Chance Encounters* – St. Paul MN (with Yu-Wen Wu)  
 2003 Evo Gallery, *Dialogue: In the Presence of Absence* – Santa Fe NM (with Helmut Löhr)  
 Center for Contemporary Art, *Dialogue: In the Presence of Absence* – Santa Fe NM (with Helmut Löhr) (curated by Cynde Conn)  
 1995 Galerie Horst Dietrich, *Dialogue: Alchemy of the Word IV* – Berlin Germany (with Helmut Löhr)  
 Galerie Henn, *Dialogue: Alchemy of the Word III* – Maastricht Holland (with Helmut Löhr)  
 1994 Galerie Schüppenhauer, *Dialogue: Alchemy of the Word II* – Köln Germany (with Helmut Löhr)  
 1993 Dolly Fiterman Fine Art, *Dialogue: Alchemy of the Word* – Minneapolis MN (with Helmut Löhr)  
 1984 Purdue University, *Two Artists* – West Lafayette IN (with Mary Walker)  
 1980 WARM Gallery, *Harriet Bart and Mary Walker* – Minneapolis MN (with Mary Walker)  
 1978 WARM Gallery, *BART/BELVO* – Minneapolis MN (with Hazel Belvo)

## EXHIBITIONS: Group

- 2023 Center for Book Arts, *Craft & Conceptual Art: Reshaping the Legacy of Artists' Books* – New York, San Francisco, Minneapolis MN (Curated by Megan Liberty)  
 2022 Minneapolis Institute of Art, *In the Making: Modern and Contemporary Fiber Art New Acquisitions* – Minneapolis MN  
 2020 SITE Santa Fe, *Displaced* – Santa Fe NM (curated by Irene Hofmann)  
 University of Minnesota Katherine E. Nash Gallery – *The Beginning of Everything: An Exhibition of Drawings* – Minneapolis MN  
 2019 Louisiana State University Hill Memorial Library, *Exploding the Codex: Book Arts in Special Collections* – Baton Rouge LA  
 Walker Art Center, *Misbehaving Books* – Minneapolis MN (curated by John Lyon)  
 2018 Boreas Fine Art, *An Idea of One's Own: Postconceptual Women Artists* – Chicago IL  
 Yale University Library, *Books/Bodies* – New Haven CT  
 2017 Walker Art Center, *I am you, you are too* – Minneapolis MN (curated by Vincenzo de Bellis, Adrienne Edwards, Pavel Pys)  
 University of Nevada Sheppard Contemporary Gallery, *Expanded Readings* – Reno NV (curated by Inge Bruggeman)  
 2016 University of Washington Special Collections Library, *Just One Look* – Seattle WA (curated by Lauren Dudley)  
 Lesley University College of Art and Design, *Reading with the Senses* – Cambridge MA (curated by Ruth Rogers)  
 2015 Whatcom Museum, *Unhinged: Book Art on the Cutting Edge* – Bellingham WA (curated by Barbara Matilsky)  
 Walker Art Center, *75 Gifts for 75 Years* – Minneapolis MN (curated by Siri Engberg)  
 2014 Driscoll Babcock, *Logical Guesses* – New York NY (curated by House of the Noblemen)  
 Traffic Zone Gallery 308, *LISTS* – Minneapolis MN (curated by Harriet Bart, Scott Helmes, Eric Lorberer)  
 2013 Texas Woman's University, *Seductive Alchemy: Books By Artists* – Denton TX (curated by Ruth Rogers)  
 UMN Nash Gallery, *The House We Built: Feminist Art Then and Now* – Minneapolis MN (curated by Joyce Lyon and Howard Oransky)  
 2012 Central Academy of Fine Arts Museum, *Diamond Leaves* – Beijing China  
 New York Center for Book Arts, *Fine & Dirty: Contemporary Letterpress Art* – New York NY  
 2011 Boston Athenæum, *Artists' Books: Books by Artists* – Boston MA (curated by Stanley Cushing)  
 College of Visual Arts, *Deceptive Distance* – St. Paul MN (curated by Christina Schmid)  
 Minnesota Center for Book Arts, *Fine & Dirty: Contemporary Letterpress Art* – Minneapolis MN (curated by Betty Bright)  
 2010 Williamsburg Art + Historical Center, *Special Choice Book Arts I+II* – Brooklyn NY (curated by Yuko Nii)  
 John Michael Kohler Art Center, *Speaking Volumes: The Language of Artists Books* – Sheboygan WI  
 2009 Walker Art Center, *Text/Messages: Books by Artists* – Minneapolis MN (curated by Siri Engberg and Rosemary Furtak)  
 Traffic Zone Gallery, *X LIBRIS The Re-Purposed Book* – Minneapolis MN (curated by Harriet Bart, Dennis Jon, Lisa Nankivil)  
 2008 Form + Content Gallery, *Party Party in a Tweety Land...* – Minneapolis MN (curated by Colleen Sheehy, Camille Gage)  
 2006 King Saint Stephen Museum, *Fourth International Artist's Book Exhibition* – Székesfehérvár Hungary  
 New York Center for Book Arts, *Found in Translation* – New York NY and San Francisco CA (curated by Marshall Weber)  
 Weisman Art Museum, *WARM: 12 Artists of the Women's Art Registry of MN* – Minneapolis MN (curated by Joanna Inglot)  
 2005 Traffic Zone Gallery 308, *Still, Life with Words* – Minneapolis MN  
 2003 Klingspor Museum, *Corporal Identity Body Language* – Offenbach Germany  
 Museum of Arts and Design, *Corporal Identity Body Language* – New York NY (curated by David McFadden and Stefan Soltek)  
 2002 Volker Marschall Gallery, *Bildsprache* – Düsseldorf Germany  
 1998 Weisman Art Museum, *Women in the Weisman Collection: The Spirit of Seneca Falls* – Minneapolis MN (curated by Diane Mullin)  
 1997 Kurt Tucholsky Memorial Castle, *Visuelle Poesie* – Rheinsberg Germany  
 1996 The Jewish Museum, *Culture and Continuity: The Jewish Journey* – New York NY  
 1992 Ibaraki Central Library Gallery, *Helicon Volumes* – Ibaraki City, Osaka Japan  
 1990 Barbara Fendrick Gallery, *The Book as Art/The Book in Art* – New York NY  
 1989 Minneapolis Institute of Art MN Artists Exhibition Program, *Volumes* – Minneapolis MN  
 1984 Minneapolis Institute of Art MN Artists Exhibition Program, *Character Reference* – Minneapolis MN

- 1979 ARC Gallery, *WARM Exchange* – Chicago IL  
 Minneapolis Institute of Art MN Artists Exhibition Program, *Contents/Structures* – Minneapolis MN  
 1977 Soho 20, *Women's Art Across the USA* – New York NY  
 1976 California State University, *Environmental Sculpture* – Costa Mesa CA  
 1975 Rochester Art Center – Rochester MN

## AWARDS

- 2017 McKnight Visual Artist Fellowship – Minneapolis MN  
 Yaddo, Artist Residency – Saratoga Springs NY  
 2015 Minnesota Book Award, *Ghost Maps* – St. Paul MN  
 2013 Minnesota State Arts Board, Artist Initiative Grant – St. Paul MN  
 2012 Forecast/McKnight Foundation, Mid-Career Public Artist Professional Development Grant – St. Paul MN  
 2010 Virginia Center for Creative Arts, Artist Residency – Amherst VA  
 2005 Minnesota Book Award, *13 ÷ 14: Reflections on Thirteen Ways of Looking at a Blackbird* – St. Paul MN  
 2002 Minnesota Book Award, *Garment Register* – St. Paul MN  
 2001 Partnership 2000: A Cultural Exchange Encounter – Poriya Tiberias, Israel  
 2000 Bush Foundation, Visual Arts Fellowship – Minneapolis MN  
 1999 MCAD/McKnight Foundation, Artist Fellowship – Minneapolis MN  
 1990 MacDowell Colony, Artist Residency – Peterborough NH  
 1980 Minnesota State Arts Board, Artist Grant – St. Paul MN

## COMMISSIONS

- 2012 Ramsey County Library, *X LIBRIS: Cadence* – New Brighton MN  
 2007 Rondo Community Outreach Library, *Rondo* – St. Paul MN  
 Fort Dodge Library, *Riversong Anthology* – Fort Dodge IA  
 2003 University of Minnesota Walter Library, *Cento* – Minneapolis MN  
 1999 Franconia Sculpture Park, *Demeter's Table* – Shafer MN  
 1998 University of St. Thomas Science and Technology Center, *Foundations and Elements* – St. Paul MN  
 1996 Weisman Art Museum/Jerome Foundation, Sculpture Plaza Commission, *Harvest* – Minneapolis MN  
 1995 Iowa State University Carrie Chapman Catt Hall and Anderson Sculpture Garden, *Alcove* – Ames IA  
 1994 Doubleday Book and Music Clubs, *Double Ode* – Garden City NJ  
 1992 Ibaraki Municipal Library, *Helicon Volumes* – Ibaraki Japan

## COLLECTIONS

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|---|---|
| Boston Athenæum – Boston MA                                   | New York Public Library – New York NY                     |
| Brown University – Providence RI                              | Poriya Regional Hospital – Poriya Tiberias Israel         |
| Carleton College – Northfield MN                              | Sackner Archive of Visual and Concrete Poetry – Miami FL  |
| Columbia University – New York NY                             | Scripps College Denison Library – Claremont CA            |
| Dartmouth College – Hanover NH                                | Skidmore College – Saratoga Springs NY                    |
| Duke University Perkins Library – Durham NC                   | Smith College – Northampton MA                            |
| The Jewish Museum – New York NY                               | Stanford University – Palo Alto CA                        |
| Laumeier Sculpture Park and Museum – St. Louis MO             | University of Chicago – Chicago IL                        |
| Library of Congress – Washington DC                           | University of Minnesota Andersen Library – Minneapolis MN |
| Metropolitan Museum of Art – New York NY                      | University of Washington – Seattle WA                     |
| Milwaukee Public Library – Milwaukee WI                       | University of Wisconsin Kohler Art Library – Madison WI   |
| Minneapolis Institute of Art – Minneapolis MN                 | Walker Art Center – Minneapolis MN                        |
| Minnesota Historical Society and History Center – St. Paul MN | Weisman Art Museum – Minneapolis MN                       |
| National Gallery of Art – Washington DC                       | Wesleyan University – Middletown CT                       |
| National Museum of Women in the Arts – Washington DC          | Yale University – New Haven CT                            |

## ARTIST'S BOOKS

- 2023 *I Saw It*  
 2022 *Covid: Book of Days*  
 2016 *PATTERNS*  
 2015 *Ghost Maps*  
 2013 *ACT V: Midsummer Night's Dream*  
*The Things They Carried* – World Book Night edition (original by Tim O'Brien)  
 2011 *Drawn In Smoke*  
 2009 *PLUMB BOB*  
 2006 *A Miscellany of Visual Poetry*  
 2005 *Punica Granatum*  
 2004 *13 ÷ 14*  
 2003 *The Poetry of Chance Encounters*  
 2002 *In the Presence of Absence*  
 2000 *Garment Register*  
 1994 *Quire Music*  
 1990 *Gatherings*

## PUBLICATIONS

- 2023 *Craft & Conceptual Art: Reshaping the Legacy of Artists' Books*, produced by the Center for Book Arts, NY  
*Myth, Memory, and a Little Bit of Magic: Harriet Bart's Material Alchemy*, by Christina Schmid, produced by Iowa State University  
*Reckoning*, by Camille LeFevre, produced by New Studio Gallery  
 2022 *Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire*, edited by Edvige Giunta and Mary Anne Trasciatti  
 2020 *Harriet Bart: Abracadabra and Other Forms of Protection* (Laura Wertheim Joseph) – Weisman Art Museum and the UM Press  
 2016 *Strong Silent Type* (Laura Wertheim Joseph) – produced by Driscoll Babcock  
*Just One Look: An Exhibition of Contemporary Book Arts Exploring the theme of Women and Vision* – University of Washington Libraries  
*Reading with the Senses* (Ruth Rogers) – produced by Lesley University College of Art and Design  
 2013 *LOCUS* (Christina Schmid) – produced by Driscoll Babcock  
 2012 *Between Echo and Silence* (Joanna Inglot) – produced by Macalester College Law Warschaw Gallery  
*Fine & Dirty: Contemporary Letterpress Art* (Betty Bright and Jeffrey Rathermel) – produced by MN Center for Book Arts

- 2011 *Perspective in Fine Arts: Deceptive Distance* (Christina Schmid) – produced by College of Visual Arts  
*Winter Projects* (Harriet Bart with forward by Rosemary Furtak)
- 2009 *X LIBRIS The Re-Purposed Book* (Harriet Bart and Dennis Jon) – produced by Traffic Zone Center for Visual Arts
- 2008 *500 Handmade Books: Inspiring Interpretations of a Timeless Form* – produced by Lark Books
- 2007 *Vispoeologie: An Anthology of Visual Literature* – Minnesota Center for Book Arts
- 2003 *Corporeal Identity: Body Language* – produced by the Museum of Arts + Design
- 1993 *Dialogue: Alchemy of the Word* (Betty Bright) – produced by Dolly Fiterman Fine Arts Gallery and Galerie Schüppenhauer
- 1978 *Lights and Shadows: Bart/Belvo* (Kate Johnson) – produced by the WARM Gallery

## PRESS &amp; REVIEWS

- 2016 *Random Walks and Chance Encounters* (Mason Riddle) – Sculpture Magazine, July
- 2015 *Random Walks and Chance Encounters* (Camille Lefevre), City Pages – March  
*A Garden Grows at the Minnesota Museum of American Art* (Mary Abbe), Star Tribune – March
- 2014 *Wunderkammer at Heart: The Art of Harriet Bart* (Danielle Kalamaras), Sciart Magazine – January
- 2013 *Art in Chelsea, Harriet Bart: Locus at Driscoll Babcock Gallery* (Danielle Kalamaras), Becoming Middlebrow – October
- 2012 *Harriet Bart...on all that's lost but not forgotten* (Susannah Schouweiler), KnightArts.org – October  
*Zoom In: Conceptual Artist Harriet Bart* (Susannah Schouweiler), mnartists.org – October  
*An ode in glass and elegies in smoke* (Mary Abbe), Star Tribune – October  
*Harriet Bart, MN Original* (Kate McDonald + Amy Melin), Episode 308 – February  
*Harriet Bart: Plumb Bob* (Christina Squitieri), The Center for Book Arts Blog NY – February
- 2011 *Harriet Bart drawings memorialize infamous New York City fire* (Mary Abbe), Star Tribune – January
- 2008 *Pit Bull Red* (Mary Abbe), Star Tribune – December
- 2007 *Harriet Bart ABRACADABRA* (Lindsay Shen), Marq – April/May
- 2006 *A WARM body of work* (Amber Schadewald), Minnesota Women's Press – May/June
- 2003 *Absence as presence* (Teri Thomson Randall), Pasatiempo – September
- 2002 *Resourceful Minnesotans create art for Israeli hospital* (Mary Abbe), Star Tribune – March
- 1998 *Year of the Woman, Number 150* (Giovanna Dell'Orto), Star Tribune – July
- 1996 *Kernels of truth, Harriet Bart's 'Harvest' opens at Weisman Art Museum* (Terri Edmonds) – July  
*Harriet Bart: A Magician's Pastoral Awakening* (Russell Smith), Mpls/St. Paul Magazine – June
- 1994 *Harriet Bart, Helmut Löhrr* (Mary Abbe), ArtNews – March
- 1992 *Minnesotan's bronze books will grace a Japanese library* (Mary Abbe), Star Tribune – February
- 1984 *Bart/Walker/Seekins* (Elizabeth Erickson), Art Paper – May
- 1982 *Harriet Bart* (Diane Hellickson), New Art Examiner – February  
*Symbols are artist Harriet Bart's vocabulary* (Fran Addington) – January

## PERFORMANCE &amp; THEATER

- 2011 *Traces* (Installation by Harriet Bart with Laura Crosby + Nor Hall), Open Eye Figure Theatre – Minneapolis MN
- 2005 *Aphrodite's Back: A Valentine Reveal* (with Nor Hall + Franz Kamin), Southern Theater – Minneapolis MN

## FAIRS &amp; CONFERENCES

- 2018 Expo Chicago – Boreas Fine Art
- 2014 Miami Project – Driscoll Babcock
- 2013 PULSE Miami – Driscoll Babcock
- 2012 The Armory Show: Modern – Babcock Galleries
- 2011 artMRKT San Francisco – Babcock Galleries  
 Dallas Art Fair – Babcock Galleries  
 The Armory Show: Modern – Babcock Galleries
- 2009 Codex Book Fair – Harriet Bart/Mnemonic Press
- 2007 Codex Book Fair – Booklyn
- 2005 ABC: the Artists' Book Conference at Wellesley College – Harriet Bart/Mnemonic Press

## PROFESSIONAL ACTIVITIES

- 2021–23 Traffic Zone Center for Visual Art, Board of Directors
- 2016–19 Traffic Zone Center for Visual Art, Board of Directors
- 2011–14 Minnesota Center for Book Arts, Board of Directors
- 2009 Walker Art Center, The Art of the Book, Panelist
- 2008 Women and Art, Art Tour Presenter
- 2005–08 Rain Taxi, Board of Directors
- 1998 Minnesota Percent for Art in Public Buildings, Selection Committee
- 1997–00 Forecast Public Art, Board of Directors
- 1994–95 University of Minnesota College of Architecture and Landscape Architecture, Board of Directors
- 1990 Minneapolis College of Art and Design, The New Academy Exhibition, Juror
- 1987–91 Minnesota Percent for Art in Public Buildings, Selection Committee
- 1986–87 The Center for Arts Criticism, Advisory Board President
- 1983 Minneapolis College of Art and Design, Vanderlip Award, Juror
- 1982 Wonder Woman Foundation, Regional Panelist
- 1980–82 MAEP at Minneapolis Institute of Art, Board of Directors and Curatorial Panel
- 1976–86 WARM: Women's Art Registry of MN, Founding Member
- 1976 Fiber Encounter in the Garden (with Grau Garriga), Costa Mesa CA

## ENGAGEMENTS

- Annual St. Catherine University, Women's Art Institute, Presenter – Minneapolis MN
- 2023 Iowa State University, *Artist Talk*, Guest Speaker – Ames, IA
- 2022 New Studio Gallery, *Conversation with Harriet Bart and Nor Hall*, Speaker – Saint Paul MN
- 2020 Weisman Art Museum, *Artist Talk with Harriet Bart* – Minneapolis MN
- 2014 University of St. Thomas, Graduate Conference: Visualizing the Past/Imagining the Future, Keynote Speaker – St. Paul MN
- 2012 American Craft in Salon, *Curating Your Life*, Panelist – Minneapolis MN  
 Florida Atlantic University Jaffe Center for Book Arts, Guest Speaker – Boca Raton FL
- 2011 University of Minnesota Regis Center for Art – In Process, Guest Speaker – Minneapolis MN
- 2009 Walker Art Center, The Art of the Book, Discussion Panelist – Minneapolis MN

## HARRIET BART

selected cv

### ENGAGEMENTS (continued)

- 2007 Scripps College, Frederick W. Goudy Lecturer on the Book Arts, Guest Lecturer – Claremont CA
- 1990 Walker Art Center, Art Link, Guest Speaker, Minneapolis MN
- 1988 Minneapolis College of Art and Design, Confronting Fate: An Artists Dialogue, Panelist – Minneapolis MN
- 1986 University of Minnesota CEE, Feminist Perspectives in Art, Panelist – Minneapolis MN
- 1985 Walker Art Center, Women in Art: Evolution/Revolution, Guest Artist – Minneapolis MN
- 1983 WARM Mentoring Program, Mentor – Minneapolis MN

### EDUCATION

University of Minnesota, Bachelor of Arts – Minneapolis MN