

SOLO EXHIBITIONS

- 2023 Christian Peterson Museum, *Harriet Bart: Material Alchemy* – Iowa State University, Ames IA
 2022 New Studio Gallery, *Harriet Bart: Reckoning* – Saint Paul MN
 2021 Traffic Zone Gallery, *Material Matters* – Minneapolis MN
 2020 Weisman Art Museum, *Harriet Bart: Abracadabra and Other Forms of Protection* – Minneapolis MN (curated by Laura Joseph)
 Minneapolis Institute of Art, *Harriet Bart: Works on Paper* – Minneapolis MN (curated by Dennis Jon)
 2016 Driscoll Babcock, *STRONG SILENT TYPE* - New York NY
 2015 George Latimer Central Library, *2015 MN Book Artist Award Exhibition* - St. Paul MN
 2014 Minnesota Center for Book Arts, *2015 MN Book Artist Award Exhibition* - Minneapolis MN
 2013 Driscoll Babcock, *LOCUS* - New York NY
 2012 Law Warschaw Gallery, *Between Echo and Silence* - Macalester College St. Paul MN (Curated by Joanna Inglot)
 Minnesota Center for Book Arts, *In Association* - Minneapolis MN
 2011 Babcock Galleries, *Drawn in Smoke* - New York NY
 2010 Walker Art Center Library, *Winter Projects* - Minneapolis MN
 2005 Bethel University, *Punica Granatum* - St. Paul MN
 2004 Indianapolis Art Center, *Object < > Book* - Indianapolis IN
 2003 Babcock Galleries, *The Art of the Book* - New York NY
 1998 Laumeier Sculpture Park and Museum, *WITHOUT WORDS: A Reading Room* - St. Louis MO
 1996 Weisman Art Museum, *Harvest* - Minneapolis MN
 1995 Brunnier Museum, Iowa State University - Ames IA
 1993 University of Minnesota School of Architecture - Minneapolis MN
 1990 Hamline University - St. Paul MN
 1989 The St. Paul Companies, *Words* - St. Paul MN
 1987 Carleton College Boliou Gallery, *Harriet Bart: Paintings and Sculpture* - Northfield MN
 Textile Arts International, *Harriet Bart: Woven Works of the 70s* - Minneapolis MN
 1986 Tweed Museum of Art, *Harriet Bart: Paintings and Drawings* - Duluth MN
 1982 Peter M. David Gallery, *Inscriptions* - Minneapolis MN
 1981 Michigan Technological University - Houghton MI

DUO EXHIBITIONS

- 2016 Carleton College Perlman Teaching Museum, *Crossings* - Northfield MN (with Yu-Wen Wu)
 2015 MN Museum of American Art, *Random Walks and Chance Encounters* - St. Paul MN (with Yu-Wen Wu)
 2003 EVO Gallery, *Dialogue: In the Presence of Absence* - Santa Fe NM (with Helmut Löhr)
 Center for Contemporary Art, *Dialogue: In the Presence of Absence* - Santa Fe NM (with Helmut Löhr)
 1995 Galerie Horst Dietrich, *Dialogue: Alchemy of the Word IV* - Berlin Germany (with Helmut Löhr)
 Galerie Henn, *Dialogue: Alchemy of the Word III* - Maastricht Holland (with Helmut Löhr)
 1994 Galerie Schuppenhauer, *Dialogue: Alchemy of the Word II* - Köln Germany (with Helmut Löhr)
 1993 Dolly Fiterman Fine Art, *Dialogue: Alchemy of the Word* - Minneapolis MN (with Helmut Löhr)
 1984 Purdue University, *Two Artists* - West Lafayette IN (with Mary Walker)
 1983 University of Nebraska Sheldon Memorial Gallery, *Two Artists* - Lincoln NE (with Mary Walker)
 1980 WARM Gallery - Minneapolis MN (with Mary Walker)
 1978 WARM Gallery - Minneapolis MN (with Hazel Belvo)

GROUP EXHIBITIONS

- 2023 The Maier Museum of Art, *Back to Front: Artists' Books by Women* – Lynchburg VA (Curated by Martha Chiplis, in collaboration with Lyall Harris and Martha Kjeseth)
 Center for Book Arts, *Craft & Conceptual Art: Reshaping the Legacy of Artists' Books* – New York, San Francisco, Minneapolis MN (Curated by Megan Liberty)
 2022 Minneapolis Institute of Art, *In the Making: Modern and Contemporary Fiber Art New Acquisitions* – Minneapolis MN
 2020 SITE Santa Fe, *Displaced* – Santa Fe NM
 E. Nash Gallery, *The Beginning of Everything: An Exhibition of Drawings* – Minneapolis MN
 2019 Walker Art Center Library, *Misbehaving Books: Selections from the Walker Art Center Library* – Minneapolis MN
 Minneapolis College of Art and Design, *Continuum* – Minneapolis MN
 2018 St Catherine's University, *Roots and Fruits* – Saint Paul MN
 2017 University of Nevada Sheppard Contemporary Gallery, *Expanded Readings* - Reno NV (Curated by Inge Bruggeman)
 2016 Driscoll Babcock, *Aspects of Gray* - New York NY
 University of Washington Special Collections Library, *Just One Look* - Seattle WA (Curated by Lauren Dudley)
 Lesley University College of Art and Design, *Reading with the Senses* - Cambridge MA (Curated by Ruth Rogers)
Warm Guerrillas: Feminist Visions - Minneapolis MN (Organized by Jo-Anne Reske Kirkman and Laura Mayo)
 2015 Whatcom Museum, *Unhinged: Book Art on the Cutting Edge* - Bellingham WA (Curated by Barbara Matilsky)
 Walker Art Center, *75 Gifts for 75 Years* - Minneapolis MN (Curated by Siri Engberg)
 SPRING/BREAK Art Show, *Medium of Exchange* - New York NY (Curated by Tess Sol Schwab)
 2014 Driscoll Babcock, *Logical Guesses* - New York NY (Curated by House of the Noblemen)
 Gallery 308 at Traffic Zone Center for Visual Art, *LISTS* - Minneapolis MN (Curated by Harriet Bart, Scott Helmes and Eric Lorberer)
 2013 Minnesota Museum of American Art Project Space, *The Studio Sessions: MN Artists in the 1970's* - St. Paul MN
 Texas Woman's University, *Seductive Alchemy: Books By Artists* - Denton TX (Curated by Ruth Rogers)
 University of Minnesota - Katherine Nash Gallery, *The House We Built: Feminist Art Then and Now* - Minneapolis MN
 Minnetonka Center for the Arts, *Curious Passions* - Minnetonka MN
 2012 Weisman Art Museum, *Tenuous Though Real* - Minneapolis MN

- CAFA Art Museum, *Diamond Leaves* - Beijing China + Tour
 Babcock Galleries, *The American Hand: Sculpture from Three Centuries* - New York NY
 New York Center for Book Arts, *Fine & Dirty: Contemporary Letterpress Art* - New York NY
 Millersville University, *Found in Translation* - Millersville PA
 2011 Boston Athenaeum, *Artists' Books: Books by Artists* - Boston MA
 UBS Art Gallery, *Our History is Our Strength* - Stamford CT
 United Theological Seminary, *Seeing the Common Good: Artists Creating for Social Change* - New Brighton MN
 23 Sandy Gallery, *Object Poems* - Portland OR
 GCSU Museum, *Apocrypha, traditional, et al* - Milledgeville GA
 College of Visual Arts, *Deceptive Distance* - St. Paul MN (Curated by Christina Schmid)
 Minnesota Center for Book Arts, *Fine & Dirty: Contemporary Letterpress Art* - Minneapolis MN (Curated by Betty Bright)
 Minneapolis Institute of Arts, *From Press to Page: Book Arts in Minnesota* - Minneapolis MN (Curated by Dennis Michael Jon)
 2010 Williamsburg Art + Historical Center, *Special Choice Book Arts I+II* - Brooklyn NY (Curated by Yuko Nii)
 Williamsburg Art + Historical Center, *Tri-Fold: New Perspectives in Book Arts* - Brooklyn NY
 John Michael Kohler Art Center, *Speaking Volumes - The Language of Artists Books* - Sheboygan WI
 Susan Hensel Gallery, *A Reader's Art* - Minneapolis MN (Curated by Jon Coffelt)
 2009 Walker Art Center, *Text / Messages: Books by Artists* - Minneapolis MN (Curated by Rosemary Furtak and Siri Engberg)
 2009 Traffic Zone Center, *X LIBRIS The Re-Purposed Book*, - Minneapolis MN (Curated by Harriet Bart, Dennis Jon, and Lisa Nankivil)
 University of Central Florida Art Gallery, *TypeBound* - Orlando FL (Curated by Craig Saper and Theo Lotz)
 2008 Form + Content, *Party Party in a Tweety Land...* - Minneapolis MN (Curated by Colleen Sheehy and Camille Gage)
 Minneapolis Central Library Cargill Gallery, *Altered Books* - Minneapolis MN (Curated by Betty Bright)
 Scripps College Williamson Gallery, *Performing the Book* - Claremont CA (Curated by Kitty Maryatt)
 Traffic Zone Gallery, *Ephemera* - Minneapolis MN (Curated by Kristie Bretzke)
 2007 Minnesota Center For Book Arts, *Found in Translation* - Minneapolis MN (Curated by Marshall Weber)
 University of Wisconsin, *Books and Death: Constructions of Death, Mourning and Memory* - Milwaukee WI
 Weisman Art Museum, *The Exquisite Book* - Minneapolis MN
 2006 Hofstra University, *Euclid To e-books: Ideal Books Moving Ideas* - Long Island NY (Curated by Bronwyn Hannon)
 King Saint Stephen Museum, *Fourth International Artist's Book Exhibition* - Székesfehérvár Hungary
 2006 New York Center for Book Arts, *Found in Translation* (Curated by Marshall Weber)
 San Francisco Center for Book Art, *Found in Translation* (Curated by Marshall Weber)
 Weisman Art Museum, *WARM: 12 Artists of the Women's Art Registry of Minnesota* Minneapolis MN (Curated by Joanna Inglot)
 University of the South, *Works With Paper; Artists' Books* - Sewanee TN (Curated by Ruth Rogers)
 2003 Klingspor Museum, *Corporal Identity Body Language* - Offenbach Germany
 Museum of Arts and Design, *Corporal Identity Body Language* - New York NY (Curated by David McFadden and Stefan Soltek)
 Rider University, *Altered Books: Spine Bending Thrillers* - Lawrenceville NJ
 2002 Columbia College, *Third National Book & Paper Arts Biennial* - Chicago
 Volker Marschall, *Bildsprache* - Düsseldorf Germany
 2000 Minneapolis College of Art and Design, *New Work: McKnight Fellows Exhibition* - Minneapolis MN
 1999 Contemporary Art Center of Virginia, *LEGIBLE FORMS: Contemporary Sculptural Books* (Curated by Carla Hanzal)
 1999 Fullerton College, *Open and Closed: Artists Contemporary Books as Sculpture* - Fullerton CA
 1998 Weisman Art Museum, *Women in the Weisman Collection: The Spirit of Seneca Falls* - Minneapolis MN
 1997 Kurt Tucholsky Memorial Castle, *Visuelle Poesie* - Rheinsberg Germany
 1996 The Jewish Museum, *Culture and Continuity: The Jewish Journey* - New York NY
 1995 Minnesota Museum of American Art, *In So Many Words* - St. Paul MN
 1995 Northern Illinois University Art Museum, *Bibliovertigo* - DeKalb IL
 Selby Gallery, *Books as Objects* - Sarasota FL
 1994 Comus Gallery, *Books as Objects* - Portland OR
 Edith Lambert Gallery, *The Book as Art* - Santa Fe NM
 Minnesota Center for Book Arts, *Re-Reading the Boundless Book* - Minneapolis MN
 North Dakota Museum of Art, *Books as Objects* - Grand Forks ND
 1993 Comus Gallery, *Books as Objects* - Portland OR
 Pratt Institute, *Artists' Books and Art About Books* - New York NY
 Visuelle Poesie, Kühlungsborn Germany
 Pomona College Montgomery Gallery, *Beyond the Book* - Claremont CA
 1992 Edwin A. Ullrich Museum of Art, *Volumination: The Book as Art Object* - Wichita KS
 Ibaraki Central Library Gallery, Ibaraki City Osaka Japan
 Renee Fotouhi Fine Art, *The Books is Art* - East Hampton NY
 1991 Intermedia Arts, *Outspoken Women* - Minneapolis MN
 San Antonio Art Institute, *Boundless Vision* - San Antonio TX
 University of Wisconsin, *Collective Past* - River Falls WI
 1990 Barbara Fendrick Gallery, *The Book as Art/The Book in Art* - New York NY
 St. Lawrence University Brush Gallery, *Intricate Narratives* - Canton NY (Curated by Catherine Tedford)
 Vaughan + Vaughn - Minneapolis MN
 1989 Center for Book Arts, *15th Anniversary Exhibition* - New York NY
 WARM Gallery, *Coda* - Minneapolis MN
 MAEP Minneapolis Institute of Art, *Volumes* - Minneapolis MN (with Rob Lawrence, Sandra Menefee Taylor, Jeff Wilcox, and Karen Wirth)
 1988 Minneapolis College of Art and Design, *Visions of Fate* - Minneapolis MN
 1987 First Bank of St. Paul - St. Paul MN
 1986 First Bank of Minneapolis, *Overlay: Process and Memory, 3 Artists* - Minneapolis MN
 WARM Gallery, *Structure and Metaphor: Six Contemporary Visions* - Minneapolis MN
 1985 North Dakota State University - Grand Forks ND

- 1984 MAEP Minneapolis Institute of Art, *Character Reference* - Minneapolis MN (with Scott Seekins and Mary Walker)
WARM Gallery, *A Landmark Exhibition* - Minneapolis MN
- 1983 WARM Gallery, *Chairs* - Minneapolis MN
- 1982 Macalester College, *The Dark Core* - St. Paul MN
Davis/McClain Gallery - Houston TX
Galleries International - Winter Park FL
Minneapolis College of Art and Design - Minneapolis MN
- 1980 Peter M, David Gallery - Minneapolis MN
- 1979 ARC - Chicago IL
MAEP Minneapolis Institute of Art, *Contents/Structures* (with David Marquis, Ann Marie Penaz, John Sonderegger, and Terry Streich)
Peter M. David Gallery - Minneapolis MN
University of Wisconsin - River Falls WI
- 1978 College of St. Benedict - St. Joseph MN
Peter M. David Gallery - Minneapolis MN
- 1977 WARM Gallery, *Icons* - Minneapolis, MN
- 1976 Environmental Sculpture Installation - Costa Mesa CA
University of Minnesota Goldstein Gallery - St. Paul MN
- 1975 John Michael Kohler Art Center - Sheboygan WI
Rochester Art Center - Rochester MN

EDITIONED ARTIST BOOKS

- 2023 *I Saw It*
- 2022 *Covid: Book of Days*
- 2016 *PATTERNS*
- 2015 *Ghost Maps*
- 2013 *ACT V Midsummer Night's Dream*
- 2013 World Book Night: *The Things They Carried* by Tim O'Brien - altered book edition
- 2011 *Drawn In Smoke*
- 2009 *PLUMB BOB*
- 2007 *Vispoeologie: An Anthology of Visual Literature* - Minnesota Center for Book Arts
- 2006 *A Miscellany of Visual Poetry*
- 2005 *Punica Granatum*
- 2004 *13 ÷ 14*
- 2003 *The Poetry of Chance Encounters*
- 2002 *In the Presence of Absence*
- 2000 *Garment Register*
- 1994 *Quire Music*
- 1990 *Gatherings*

AWARDS

- 2017 McKnight Fellowship for Visual Arts - Minneapolis MN
Yaddo Artist Residency - Saratoga Springs - New York
- 2015 Minnesota Book Artist Award, *Ghost Maps*
- 2013 Minnesota State Arts Board Artist Initiative Grant - St. Paul MN
- 2012 Forecast McKnight Foundation Mid-Career Public Artist Professional Development Grant - St. Paul MN
- 2010 Virginia Center for the Creative Arts - Residency - Amherst VA
- 2004 Minnesota Book Awards - Fine Press, *The Poetry of Chance Encounters*
- 2002 Minnesota Book Awards - Fine Press, *Garment Register*
- 2001 Partnership 2000 - A Cultural Exchange Encounter - US + Israel
- 2000 Bush Foundation Visual Arts Fellowship - Minneapolis MN
MCAD/McKnight Foundation Fellowship - Minneapolis MN
- 1999 Weisman Art Museum/Jerome Foundation Sculpture Plaza Commission - Minneapolis MN
- 1996 Arts Midwest/NEA Regional Visual Arts Fellowship
- 1993 Minnesota State Arts Board Career Opportunity Grant
- 1990 Mac Dowell Colony Fellowship
- 1980 Minnesota State Arts Board Grant

COMMISSIONS

- 2012 Ramsey County Library, *X LIBRIS: Cadence* - New Brighton MN
- 2007 Fort Dodge Library, *Riversong Anthology* - Fort Dodge IA
Rondo Community Outreach Library - St. Paul MN
- 2003 Opus Corporation Corporate Headquarters - Minnetonka MN
- 2012 Ramsey County Library - New Brighton MN
- 2003 University of Minnesota Walter Library - Minneapolis MN
- 2001 Poriya Regional Hospital - Poriya Tiberias Israel
- 2000 Ceridian Corporation - Bloomington MN
- 1999 Minnesota Humanities Education Center - St. Paul MN
Ninth District Federal Reserve Bank - Minneapolis MN
- 1998 University of St. Thomas Science and Technology Center - St. Paul MN
- 1996 Weisman Art Museum Sculpture Plaza - Minneapolis MN
- 1995 Carrie Chapman Catt Hall - Iowa State University - Ames IA

1994 Doubleday Book and Music Clubs - Garden City NY
 1993 Sahara West Library and Art Museum - Las Vegas NV (with Julie Bargmann)
 1992 Ibaraki Municipal Library - Ibaraki Osaka Japan
 1991 Alexander + Alexander - Minneapolis MN
 Caterpillar Corporation - Peoria IL
 Muller-Schwann Zerlag - Nuremberg Germany

COLLECTIONS

Boston Athenaeum - Boston MA	Fort Dodge Library - Fort Dodge IA
The Jewish Museum - New York NY	Library of Congress - Washington DC
Laumeier Sculpture Park and Museum - St. Louis MO	Milwaukee Public Library - Milwaukee WI
Metropolitan Museum of Art - New York NY	New York Public Library - New York NY
Minneapolis Institute of Art - Minneapolis MN	Rondo Community Library - St. Paul MN
Minnesota Historical Society and History Center - St. Paul MN	Scripps College Denison Library - Claremont CA
National Gallery of Art - Washington DC	University of Louisville Eckstrom Library - Louisville KY
National Museum of Women in the Arts - Washington DC	University of Minnesota Andersen Library - Minneapolis MN
Sackner Archive of Visual and Concrete Poetry - Miami FL	University of Wisconsin Kohler Art Library - Madison WI
University of Virginia Art Museum - Charlottesville VA	Alexander and Alexander - Minneapolis MN
Walker Art Center - Minneapolis MN	Bland Development - Houston TX
Weisman Art Museum - Minneapolis MN	Burns Hotel - Düsseldorf Germany
Brown University - Providence RI	Caterpillar Corporation - Peoria IL
Carleton College - Northfield MN	Ceridian Corporation - Bloomington MN
Columbia University - New York NY	Cornerstone Group Foundation - Richfield MN
Dartmouth College - Hanover NH	Donovan Construction - St. Paul MN
Hofstra University - Hempstead NY	Doubleday Book and Music Club - Garden City NJ
Iowa State University - Ames IA	Federal Reserve Bank - Minneapolis MN
Lafayette College - Easton PA	First Bank - LaCrosse WI
Louisiana State University - Baton Rouge LA	First Bank Systems - Minneapolis MN
Long Island University - Brooklyn NY	Hopkins Bauman - Minneapolis MN
Skidmore College - Saratoga Springs NY	Leonard Street and Dienard - Minneapolis MN
Smith College - Northampton MA	Minnegasco - Minneapolis MN
Stanford University - Palo Alto CA	Minnesota Humanities Education Center - St. Paul MN
University of California - San Diego CA	Minnesota Mutual Life - St. Paul MN
University of Chicago - Chicago IL	Muller-Schwann Zerlag - Nuremberg Germany
University of Connecticut - Storrs CT	Opus Corporation Headquarters - Minnetonka MN
University of Kentucky - Lexington KY	Poriya Regional Hospital - Poriya Tiberias Israel
University of St. Thomas - St. Paul MN	Random House - New York NY
University of Washington - Seattle WA	Robins Kaplan Miller and Ciresi - Minneapolis MN
Wesleyan University - Middletown CT	Springhill Conference Center - Wayzata MN
Yale University - New Haven CT	The Saint Paul Companies - St. Paul MN
Duke University Perkins Library - Durham NC	United National Bank - Sioux Falls SD

PUBLICATIONS

2023 *Craft & Conceptual Art: Reshaping the Legacy of Artists' Books*, by Megan Liberty, produced by the Center for Book Arts, NY
Myth, Memory, and a Little Bit of Magic: Harriet Bart's Material Alchemy, by Christina Schmid, produced by Iowa State University
Reckoning, by Camille LeFevre, produced by New Studio Gallery

2022 *Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire*, edited by Edvige Giunta and Mary Anne Trasciatti

2020 *Harriet Bart: Abracadabra and Other Forms of Protection*, edited by Laura Wetheim Joseph, produced by Weisman Art Museum, University of Minnesota

2019 *On Words: Harriet Bart* by Russ White, produced by McKnight Foundation/Minneapolis College of Art and Design

2016 *Just One Look: An Exhibition of Contemporary Book Arts Exploring the theme of Women and Vision* (Lauren Dudley, Wendy Huntington, and Sarah Kate Moore) - produced by University of Washington Libraries
Reading with the Senses (Ruth Rogers) - produced by Lesley University College of Art and Design
Warm Guerillas: Feminist Visions - produced by Jo-Anne Reske Kirkman and Laura Mayo

2013 *LOCUS* (Christina Schmid) - produced by Driscoll Babcock
Women of Vispoetry - The Volta - www.thevolta.org
Curious Passions - produced by Minnetonka Center for Art

2012 *Between Echo and Silence* (Joanna Ingot) - produced by Macalester College Law Warschaw Gallery
Fine & Dirty: Contemporary Letterpress Art (Betty Bright and Jeffrey Rathermel) - produced by MN Center for Book Arts

2011 *Perspective in Fine Arts: Deceptive Distance* (Christina Schmid) - produced by College of Visual Arts
Winter Projects (Harriet Bart with forward by Rosemary Furtak) [MN AIGA Winner 2011 - Hopkins/Baumann]

2010 *A Reader's Art*, Jon Coffelt - produced by Susan Hensel Gallery

2009 *XLIBRIS The Re-Purposed Book* (Harriet Bart and Dennis Michael Jon) - produced by Traffic Zone Center for Visual Arts
TypeBound (Craig Saper and Theo Lotz) - produced by the University of Central Florida

2008 *500 Handmade Books: Inspiring Interpretations of a Timeless Form* - produced by Lark Books

2006 *Beyond Words Artists' Books* (Arlyn Ende) - produced by Sewanee The University of the South
Euclid to e-books: ideal books moving ideas (Bronwyn Hannon) - produced by Hofstra Museum
Found in translation (Marshall Weber) - produced by Booklyn Artists Alliance

- 2003 *Altered Books: Spine Bending Thrillers* (Karen McDermott) - produced by Rider University Art Gallery
Corporal Identity: Body Language - produced by the Museum of Arts + Design
- 2000 *Bush Artist Fellows* - produced by the Bush Foundation
- 2000 *Visions* - produced by the Jewish Agency for Israel Northern Region
- 1997 *Visuelle Poesie*, Uwe Warnke - produced by Kurt Tucholsky
- 1995 *BiblioVertigo* - produced by Northern Illinois University Art Museum
In So Many Words - produced by the Minnesota Museum of American Art
- 1994 *Books as Objects* - produced by Comus Gallery
- 1993 *Dialogue: Alchemy of the Word*, Betty Bright - produced by Dolly Fiterman Fine Arts Gallery and Galerie Schuppenhauer
- 1988 *Memento Mori: Visions of Fate*, Adelheid Fischer
- 1986 *Structure and Metaphor: Six Contemporary Visions*, Ronny Cohen - produced by the WARM Gallery
- 1984 *Character Reference*, Eleanor Heartney - produced by The Minneapolis Institute of Arts
Connections: A Landmark Exhibition, Diane Shamash - produced by the WARM Gallery
Art in the Working Environment - produced by Minnesota Mutual Life
- 1978 *Lights and Shadows: Bart/Belvo*, Kate Johnson - produced by the WARM Gallery

PRESS + REVIEWS

- 3 *Twin Cities Solo Exhibits Worth Seeing* (Alicia Eler), *Star Tribune*, October 2022
- The Annexation of Art, Empathy and the Future* (Briana Olson), *Southwest Journal*, July 2020
- Displaced: Contemporary Artists Confront The Global Refugee Crisis*, (Irene Hofmann, Brandee Caoba) 2020
- The Many Sides of Harriet Bart, From 1970s to Today* (Sheila Regan) *Hyperallergic*, April 2020
- Mysticism Abounds in Minnesota Artist Harriet Bart's Grand Retrospective* (Alecia Eler), February 2020
- Random Walks and Chance Encounters* (Mason Riddle), *Sculpture Magazine*, July 2016
- Reading With The Senses at Lesley University* (Ali Russo), April 2016
- Minnesota Book Awards* (Pamela Espeland), *MinnPost*, April 2015
- A Garden Grows at the Minnesota Museum of American Art* (Mary Abbe), *Star Tribune*, March 2015
- Harriet Bart's exhibition at Macalester College on all that's lost but not forgotten* (Susannah Schouweiler), *KnightArts.org*, October 2012
- Zoom In: Conceptual Artist Harriet Bart* (Susannah Schouweiler), *martists.blog*, October 2012
- Harriet Bart, MN Original* (Kate McDonald + Amy Melin), Episode 308, February 2012
- Harriet Bart: Plumb Bob* (Christina Squitieri), *The Center for Book Arts Blog NY*, February 2012
- Raised Ink* (Christy DeSmith), *American Craft*, February/March 2012
- A Reader's Art* (Zach Pearl), *Bound & Lettered*, Fall 2010
- Book art at Traffic Zone* (Interview by Britt Aamodt), *KFAI Radio*, September 2009
- Art: Turning the Page* (Mary Abbe), *Star Tribune*, September 2009
- Absence as presence* (Teri Thomson Randall), *Pasatiempo*, September 2003
- Books as Objects* (Thomas A Vogle), January 1994
- No telling these books by covers* (Joel Weinstein), December 1993
- Minnesotan's bronze books will grace a Japanese library* (Mary Abbe), *Star Tribune*, February 1992
- Volumes* (Adelheid Fischer), *Arts*, April 1989
- Memento Mori* (Adelheid Fischer), *Arts*, February 1988
- Art: Visions of Fate* (Diane Hellekson), *Twin Cities*, February 1988
- Chairs* (Sylvia Paine), *WARM Journal*, Winter 1984
- Bart/Walker/Seekins* (Elizabeth Erickson), *Art Paper*, May 1984
- Backward Glances* (Eleanor Heartney), *Arts*, March 1984
- Three Characters* (Nancy Roth), *Mpls, St. Paul Magazine*, March 1984
- Chairs* (Diane Hellickson), *New Art Examiner*, October 1983
- PRESS + REVIEWS continued
- Mixing Oil and Water Would Be a Snap* (Susan Perry), *Twin Cities*, May 1983
- The Dark Core* (Monica Ochtrup), *WARM Journal*, Spring 1983
- Harriet Bart* (Diane Hellickson), *New Art Examiner*, February 1982
- Symbols are artist Harriet Bart's vocabulary* (Fran Addington), January 1982
- Inscriptions* (Broadcast interview by Pat Anderson), *KUOM Radio*, January 1982
- Looking at Art* (William R, Hegeman), *Minneapolis Tribune*, May 1980
- Art* (Pamela Eyden), *Twin Cities Reader*, May 1980
- Looking at Art* (William R, Hegeman), *Minneapolis Tribune*, November 1979
- Reviews* (Richard Cooper), *New Art Examiner*, November 1979
- Three Dimensional Art* (Alison Grant), *Minnesota Daily*, November 1979
- Nolo* (Mary Abbe), *Twin Cities Magazine*, October 1979
- Reviews*, *Craft Horizon*, August 1978
- Craft Connection* (Janet Koplos), June 1978
- Art* (Jennifer Hamlin), *Minnesota Daily*, April 1978
- Amazing Space* (Sandra Dorr), *MPLS*, November 1977

PERFORMANCE + THEATER

- 2011 *Traces* (Installation by Harriet Bart with Laura Crosby + Nor Hall) - Open Eye Figure Theatre - Minneapolis MN
- 2005 *Aphrodite's Back: A Valentine Reveal* (with Nor Hall + Franz Kamin) - Southern Theater - Minneapolis MN

FAIRS + CONFERENCES

- 2023 Manhattan Fine Press Book Fair, NY

- 2022 CODEX Book Fair, Berkley CA
 2014 Miami Project - *Driscoll Babcock*
 2013 PULSE Miami - *Driscoll Babcock*
 2012 The Armory Show: Modern - *Babcock Galleries*
 2011 artMRKT San Francisco - *Babcock Galleries*
 Dallas Art Fair - *Babcock Galleries*
 The Armory Show: Modern - *Babcock Galleries*
 2009 Codex Book Fair - *Harriet Bart/Mnemonic Press*
 2007 Codex Book Fair - *Booklyn*
 2005 ABC: the Artists' Book Conference at Wellesley College - *Harriet Bart/Mnemonic Press*

PROFESSIONAL ACTIVITIES

- 2021-2023 Traffic Zone Center for Creative Arts - Board of Directors
 2016-2019 Traffic Zone Center for Creative Arts - Board of Directors
 2011-2014 Minnesota Center for Book Arts - Board of Directors
 2008 Women and Art - Art Tour Presenter
 2007-2010 Traffic Zone Center for Creative Arts - Board of Directors
 2005-2008 Rain Taxi - Board of Directors
 2000-2005 Traffic Zone Center for Creative Arts - Board of Directors
 1998 Minnesota Percent for Art in Public Buildings - Selection Committee
 1997-2000 Forecast Public Art - Board of Directors
 1994-1995 University of Minnesota College of Architecture and Landscape Architecture - Board of Directors
 1990-1995 Traffic Zone Center for Visual Arts - Board of Directors
 1990 Minneapolis College of Art and Design, The New Academy Exhibition - Juror
 1987-1991 Minnesota Percent for Art in Public Buildings - Selection Committee
 1986-1987 The Center for Arts Criticism - Advisory Board President
 1985-1989 The Center for Arts Criticism - Advisory Council
 1983 Minneapolis College of Art and Design, Vanderlip Award - Juror
 1982 Wonder Woman Foundation - Regional Panelist
 1981 Minnesota Museum of Art Young Artists Project - Advisory Committee
 1980-1982 MAEP at Minneapolis Institute of Art - Board of Directors and Curatorial Panel
 1976-1986 WARM (Women's Art Registry of MN) - Founding Member

ENGAGEMENTS

- Annual Minneapolis College of Art and Design - *Women's Art Institute* - Presenter - Minneapolis MN
 2023 Iowa State University, *Artist Talk*, Guest Speaker, Ames, IA
 2022 New Studio Gallery, *Conversation with Harriet Bart and Nor Hall* - Speaker - Saint Paul MN
 2020 Weisman Art Museum, *Artist Talk with Harriet Bart* - Minneapolis MN
 2014 University of St. Thomas Graduate Conference: *Visualizing the Past/Imagining the Future* - Keynote Speaker - St. Paul MN
 2012 American Craft in Salon - *Curating Your Life* - Panelist - Minneapolis MN
 Florida Atlantic University Jaffe Center for Book Arts - Guest Speaker - Boca Raton FL
 2011 University of Minnesota Regis Center for Art - *In Process* - Guest Speaker - Minneapolis MN
 Moorhead State University - Studio Visit and Lecture - Minneapolis MN
 Macalester College - Studio Visit and Lecture - Minneapolis MN
 2009 Walker Art Center - *The Art of the Book* - Discussion Panelist - Minneapolis MN
 2007 Scripps College - *Frederick W. Goudy Lecturer on the Book Arts* - Guest Lecturer - Claremont CA
 University of Minnesota - *SHARP Conference* - Guest Speaker - Minneapolis MN
 2001 University of Minnesota - *Complete Scholar* - Guest Speaker - Minneapolis MN
 1990 Walker Art Center - *Art Link* - Guest Speaker - Minneapolis MN
 Bethel College - Senior Seminar Guest Lecturer - St. Paul MN
 1988 Minneapolis College of Art and Design - *Confronting Fate, an Artists Dialogue* - Panelist - Minneapolis MN
 1987 Carleton College - Guest Lecturer - Northfield MN
 1986 University of Minnesota CEE - *Feminist Perspectives in Art* - Panelist - Minneapolis MN
 1985 Walker Art Center - *Women in Art: Evolution/Revolution* - Guest Artist - Minneapolis MN
 1984 Minneapolis College of Art and Design - Guest Lecturer - Minneapolis MN
 Minneapolis Institute of Art - Guest Lecturer - Minneapolis MN
 Hennepin Center for the Arts - *The Art of Collecting Art* - Panelist - Minneapolis MN
 1984 North Hennepin Community College - Guest Lecturer - Minneapolis MN
 1983 Carleton College - *WARM Gallery: An Artists Collective Run by Women* - Presenter - Northfield MN
 1983 Metropolitan Community College - Guest Lecturer - Minneapolis MN
 WARM Mentoring Program - Mentor - Minneapolis MN
 1979 Minneapolis Institute of Art - Guest Lecturer - Minneapolis MN

EDUCATION / Bachelor of Arts - University of Minnesota - Minneapolis MN